

No. 7337

CORCORAN GALLERY OF ART FILES.

WRITER.

Bonley Insurance Inspectors

Residence.....

Date Dec. 18. 1891.

Rec'd .....

Ack'g'd .....

Answered.....

SUBJECT.

Inspectas Certificate.

✓

# Quarterly Inspection Report.

*To Trustee Corcoran Gallery of Art.*

*The Corcoran Gallery of Art*

DEC 9 1891

*Washington, D. C.*

*D. C.*

LAWFORD & McKIM, General Agents,

No. 22 So. Holliday St.,

BALTIMORE, MD.

Telephone No. 1284.



W. B. FRANKLIN,  
V.-President.

F. B. ALLEN,  
2d Vice-President.

J. M. ALLEN,  
President.

J. B. PIERCE,  
Secretary.

*This Certifies, that your steam boiler located at Corcoran Gallery of Art*  
*were externally examined on the 7<sup>th</sup> day of December 1891.*  
*The Safety-Valve worked freely and was loaded to 25 #172 lbs. per sq. in.*  
*The Steam-Gauges were correct Pressure observed, 5 lbs.*  
*The Gauge-Cocks were clear*  
*Other Attachments, in good working order*  
*General condition, care, and management, satisfactory*  
*#3 boiler 35 lbs.*  
*Safety-valve 60 lbs.*

*Baltimore Dec. 8<sup>th</sup> 1891.*

*Lawford & McKim*  
*General Agents.*

*The Corcoran Gallery of Art*

DEC 9 1891

*Washington, D. C.*

No. 7352

CORCORAN GALLERY OF ART FILES.

WRITER.

Bierbauer Dr. B. Dr.

Residence Brooklyn,

Date Dec 20, 1891

Rec'd

Ack'd

Answered

SUBJECT.

For a photograph

✓

BROOKLYN HOMŒOPATHIC  
HOSPITAL  
109 CUMBERLAND ST.

7352

Dec 20/91 -

Curator Corcoran Gallery  
Dear Sir

Enclosed please  
find \$2.00 Kindly send  
me photo of Knaut's "The  
Forester at Home" - mounted -  
size of photo 8x11 - If you  
cannot send it mounted,  
send unmounted; if you have  
none in 8x11 size, send the large  
size, - I to pay difference on  
delivery. Please send as  
quickly as possible, for  
I must have it before the

23<sup>rd</sup> inst -

Hoping you may  
be able to send it without  
delay -

I am

Yours

Bruno H. Bierbauer M.D.

ST. LOUIS  
HOSPITAL  
JAN 23 1898

No. 7353,

CORCORAN GALLERY OF ART FILES.

WRITER.

Bennett A. B.,

Residence Georgetown,

Date Dec 23. 1891,

Rec'd " " "

Ack'g'd

Answered

SUBJECT.

Formula for Sextine  
Paste

✓

OFFICE OF  
A. B. BENNETT,  
MANUFACTURING CHEMIST,  
1260-1262 32D ST. N. W.

FORREST HALL DRUG STORE AND  
PRESCRIPTION PARLOR

Washington, D. C., Dec 23 1891

Dr. P. B. Barbarin  
Curator Peabody Art Gallery  
City

Dear Doctor

Sincerely hope the paste will prove satisfactory  
You can thin it to any consistency needed with cold water  
I subjoin the formula

Wm. H. Smith

A. B. Bennett

White Dextrose 1<sup>lb</sup>

Cold water 20 qts

Mix cold then bring to a boil with  
Constant stirring. Strain while hot  
through cheese cloth & set aside  
to cool.

No. 7354

CORCORAN GALLERY OF ART FILES.

WRITER.

Fox Edward

Residence Danville

Ky:  
Date Dec. 21. 1891.

Rec'd " 24 "

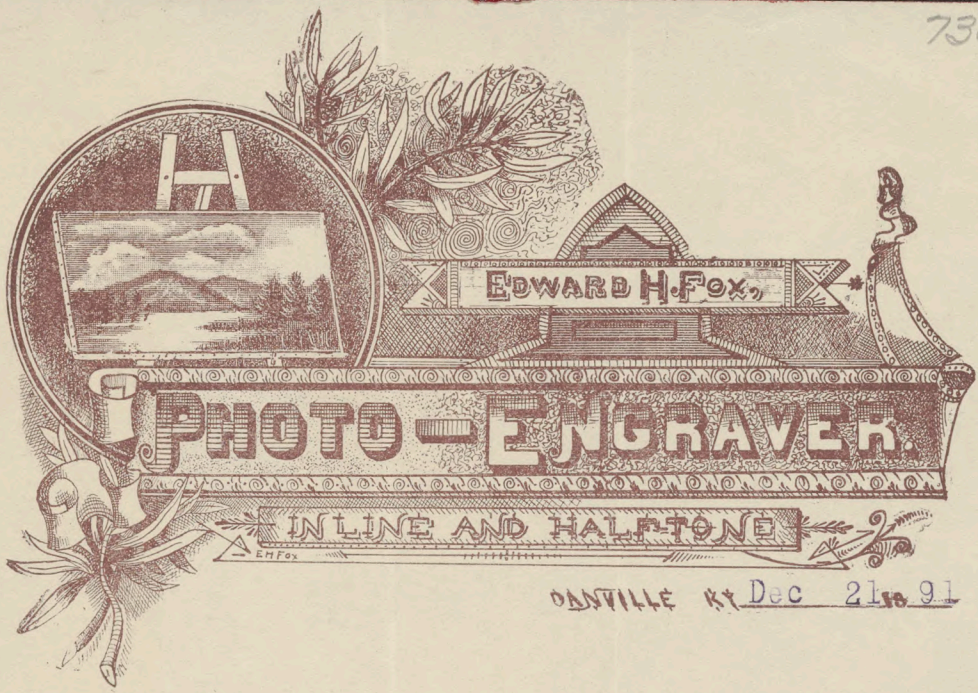
Ack'g'd " 24 "

Answered

SUBJECT.

For a Photo.

✓



Gentlemen,

I desire a 10 x 12 unmounted photo of painting "The Lost Dogs" I dont know the price, but will remit promptly, on receipt,

Yours truly,

*Edward H. Fox*

*The Corcoran Gallery of Art*

DEC 24 1891

*Hand*

*Washington, D. C.*

No. 7355

CORCORAN GALLERY OF ART FILES.

WRITER.

Broome A.

Residence International Art Gallery,  
576 Fifth Ave. N. Y.

Date Dec. 27, 1891.

Rec'd " 28 "

Ack'g'd

Answered " 31 1891.

SUBJECT.

Giving a list of pictures  
for sale.

J

Andrini, T. "Sketching Artist," \$225.  
Jacomini, Ferdinand, "In the forest," 550  
 "In the fields," 550.  
Jacquet, Gustave. "Reverie," — 8,500  
 58" x 33" female  
 — " — — "Joan of Arc," — 4,500  
 56" x 34"  
Pary, Louis, Moonlight and Sunset scenes each 200.  
Gimenez, Aranda, "Preliminaries of Marriage,"  
 five figures, very elaborate Spanish - 24" x 17" 4500  
Lefebvre, Jules. "Beatrice going to Church,"  
 half length female beauty. 34" x 22" 4,500  
Lelair, Maurice, "The painter in Love,"  
 interior, two figures, — 850  
Morat, Pierre, Spanish Bull Fight - 4'9" x 31" 4,800.  
Roybet, Ferd.: "Cavalier sword in hand,"  
 15" x 9" — 750.  
Spring, A. "The cod fisherman,"  
 very elaborate interior, 3' x 27" 2500.  
Wilde, Fritz von,  
van Marcke, Emile, Fine Cattle piece  
 27" x 20" — 5500  
Vibert, Jean-Georges. "Dressing for the wedding,"  
 two figures (mannerist style) 18" x 11" 3500  
Vollon, Antoine, "A pumpkin," — 4500  
von Stetten, Carl. "Cleobis & Biton," — 2500  
 7'3" x 5'1" —

December 29<sup>th</sup> 1891.  
The Corcoran Gallery of Art  
International Art Gallery.  
576 Fifth Avenue Washington, D. C.  
opposite The Windsor Hotel.

The Curator  
of the "Corcoran Gallery,"  
Washington, D.C.

Attractive pictures, specimens of renowned foreign Artists of the modern School, are the feature of this Gallery; a visit to which might not only be a pleasure to you, but you may find one or more in which you will take special interest, as an addition to your Collection.

I mention elsewhere a few names

I mention elsewhere a few names  
the merits of which are universally acknowl-  
edged. I remain, &c

I remain, Sir  
Yours Respectfully  
A. Broome  
Secy

0

Professor Franz von Lenbach's  
masterpiece of Prince von Bismarck,  
painted from life - 1890. at Friedrichsruhe  
45" x 33" — \$5,500<sup>00</sup>, gilt frame.

The great Chancellor is represented  
in a sitting posture, dressed in the Uniform  
of Magdeburger Kurassier Regiment, with a  
few of his decorations on, and with his hands  
carelessly lying in his lap.

Eulogized by the foremost German  
critics of the Press and the Journals.

A rare picture.

A photograph of this picture - and the German  
criticism might be mailed - for possible return -  
our stock of same having run out - and now  
reduced to the one copy.

Achenbach, Andreas.

"Port of Ostende," 37" x 27" \$4500

Baugniet & Denot.

"Interior, fruit and flowers, figure"  
31" x 25" — 2250.

Doggs, F. M.

"Barges on the Thames,  
England." 14'2" x 3'7" — 850.

Pomrat, Leon; Italian Peasant Girl -

40" high - 14'9" x 3'6" — 9,500

Cabanel, Alexander, "Portia"

3 large figures, interior, 50" x 35" — 9,500

Chaplin, Charles, "Ideal Head of female"

22" x 15" bust - 1500.

Constant, Benjamin; "Athlete relating his victory"

6'4" x 4' — 4500

Corot, J. B. The meadow. 16" x 12" — 4250

Defaux, Alexander, "Chateau Landou," 950.

6'8" x 4' -

"d<sup>o</sup> - various landscapes, fr 250. to 350 —

Desgoffe, Blaise; Objects of art — 1500

Echtle, Adolph. "Art & Nature."

Statue in Park - five figures. 24" x 17" 850.

Flameng, Francois, "Among the field"

3'4" x 15" - and - "flowers," 750.

Kirle, "morning devotion," — 2,800

Herzog, Hermann, "Waterfall in Norway" 200

0.

7355

*The Corcoran Gallery of Art*

DEC 30 1891

BITON AND CLEOBIS  
*Washington, D. C.*

PAINTED BY

CARL VON STETTEN.

Biton and Cleobis were the sons of Cydippe, a priestess of Hera, at Argos. Herodotus, who has recorded their beautiful story, makes Solon relate it to Croesus, as a proof that it is better for mortals to die than to live.

"On one occasion," says Herodotus, "during the festival of Hera, when the priestess had to ride to the temple of the Goddess in a chariot, and when the oxen which were to draw it did not arrive from the country in time, Biton and Cleobis dragged the chariot with their mother, a distance of 45 stadia, to the temple. The priestess, moved by the filial love of her sons, prayed to the Goddess to grant them what was best for mortals. After the solemnities of the festival were over, the two brothers went to sleep in the temple and never rose again.

"The Goddess thus showed," says Herodotus, "that she could bestow no greater boon upon them than death."

ON EXHIBITION AT THE

INTERNATIONAL ART GALLERY576 FIFTH AVENUE

(OPPOSITE THE WINDSOR HOTEL.)

*Panel 7'3" x 5'1"*

7355  
The Corcoran Gallery of Art

INTERNATIONAL ART GALLERY,  
DEC 28 1891 576 FIFTH AVENUE.

Washington, D. C. OPPOSITE THE WINDSOR HOTEL.

Ans Dec 31/91

December 27<sup>th</sup> 1891

The Curators  
of the Corcoran Gallery  
Washington  
Sir

Excuse us for exacting an  
advise from you.

We hold a number of good  
pictures - running from 200 to 10,000.  
dollars. all of Modern School. princip-  
ally French - but some German well  
known Artists. Figures & Landscapes  
Genre & Marine. and should like  
to get out of the everyday rut by  
making a trip to neighbouring  
cities and exhibit. say, some  
twenty fine examples. of various

grades — or we will be willing  
to send to some gallery in  
hand of professional gentry  
a few selected specimens. In  
the former case it will be necessary  
for us to go along to give seat  
to the exhibition. While in latter  
case we must depend on the  
propriety of a store and his  
standing with the public.

✓ Will it be a good time to arrive  
in your place when Congress re-  
✓ assembles. And what are the chances  
✓ of success. And where to locate  
for, say, two weeks. If  
deciding on using the services  
✓ of a store. Whose would you  
recommend having superior trade?

Portion of your Gallery  
is not thrown open for  
mercenary jobs like these?

The collection forms part  
of Mr. William Schous', a  
gentle no doubt known to  
you, and contains von Marck,  
Leort, Bonnad, Vallon  
Achenbach, Cabanel, Lien  
and many other good men.

We have a masterpiece by  
German Artist von Lenbach,  
Franz; of Prince von Bismarck,  
latest and best - 45" x 33" - at  
\$5,500. Any admirer with you?!

may I have the favour  
of your early reply  
Most Respectfully  
A. D. Proome Secy.

No. 7356

CORCORAN GALLERY OF ART FILES.

WRITER.

Stevens W. B. Jr

Residence London,

Date Dec. 18. 1891

Rec'd " 29 "

Ack'g'd

Answered

SUBJECT.

Acky receipt: of payment  
for The Years Art 97¢

✓

J. G. Barbarin Esq.  
Curator  
The Corcoran Gallery of Art  
Washington, D.C.



7356  
B. F. Stevens,  
4, Trafalgar Square,  
London, 88.6.18. December 1891

Abbreviated Address for Telegrams Mada London.

DEAR SIR,

I have the pleasure to acknowledge the receipt of your remittance of  
£ 0. 3. 7 dated December 7 in payment of my invoice  
of November 27,  
for which I beg you will accept my best thanks.

Always at your service

Yours faithfully,

B. F. Stevens

I enclose herewith my invoice £ 0. 8. 0. for book sent in compliance  
with your order of November 10.

No. 7357

CORCORAN GALLERY OF ART FILES.

WRITER.

Taggart Hugh J.

Residence.....

Date Dec, 30, 1891

Rec'd .....

Ack'g'd .....

Answered.....

SUBJECT.

Order for an old picture  
"Prest: Adams breaking  
ground for the C. & O.  
Canal.

✓

## The Corcoran Gallery of Art

DEC 30 1891

Washington, D. C.

Washington D. C. Dec 30. 1891.

Mr. J. J.

Some years ago. I left with Mr. M. G. Lord at the Gallery, an old picture, representing the breaking of ground by Pres. J. Adams for the C. & O. Canal: Mr. M. G. Lord as I remember has to give me the name of some person who would clean and bring out the figures which were very dim.

I suppose the matter escaped Mr. M. G. Lord's memory as it has mine: the picture belongs to the beaver Mr. Woodman to whom I would be obliged if you will deliver the same.

Very Respectfully

Hugh J. Taggart

Cousin,

Cor. Art Gallery.

Amster,

Cocuan Art Society

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No. 7358

CORCORAN GALLERY OF ART FILES.

WRITER.

Electric Lighting Co.

Residence

Date Dec. 31. 1891

Rec'd Jan'y 1 1892

Ack'g'd

Answered " 2. 1892

SUBJECT.

Will have sufficient  
light for Friday nights.

✓

Board of Directors.

A. A. THOMAS,  
President.

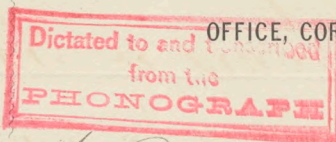
SEYMOUR W. TULLOCK,  
Secretary and Treasurer.

7358  
A. M. RENSHAW,  
General Manager.

A. A. THOMAS.  
W. E. CLARK.  
S. W. TULLOCK.  
A. M. RENSHAW.  
ROBERT BOYD.  
GEO. W. PEARSON.  
D. B. CLARK.  
C. C. DUNCANSON.  
JOHN PAUL JONES.  
EMMONS S. SMITH.  
P. H. HILL.

✻ UNITED ✻ STATES ✻

# ELECTRIC LIGHTING COMPANY,



OFFICE, CORNER THIRTEENTH-AND-A-HALF AND B STREETS, NORTHWEST,

Washington, D. C., Dec. 31<sup>st</sup>, 1891

The Corcoran Gallery of Art

JAN 1 1892

Am'd Jan 2/92

Washington, D. C.

J. J. Barbarin, Esq.  
Curator Corcoran Art Gallery.

Dear Sir,

I am in receipt of your communication of yesterday in which you state that the Committee on Arts have decided to open the Gallery on the 8<sup>th</sup> proximo and every Friday thereafter, and suggest that I take particular attention to see that you have a sufficiency of light. This it will be my pleasure to attend to, and I would suggest that you give the Superintendent and myself some evening of next week, a day which you may designate, upon which we may make a preliminary test of the carrying capacity of your wire. I am informed that the voltage at your point is 108, and in your lamps ought not only to have a sufficiency, but a plenitude of light, and that if there be any deficiency of light, it is owing to the insufficiency in the wiring of the building. Be this as it may, however, I will, if you so desire, have a preliminary and thorough test made of the wiring of your building and the lighting capacity of the same on or before the 8<sup>th</sup> prox. and will suggest any remedies that may be desirable at that time.

Very Respectfully Yours,

A. A. Thomas

No. 7359

CORCORAN GALLERY OF ART FILES.

WRITER.

Marsh Luther R.

Residence Middletown.

Orange Co. N. J.

Date Jan'y 1. 1892.

Rec'd " 2 "

Ack'g'd

Answered " 2 "

SUBJECT.

Has a statue and  
wishes to know what it  
represents.

✓

Middletown  
The Corcoran Gallery of Art

JAN 2 1892

Washington, D. C.

Orange Co  
Ans<sup>d</sup> Jan 2/92

N. Y.

New Year's Day, 1892

To The Manager of  
The Corcoran Gallery  
Washington,

Dr Sir:

May I trouble you to  
answer me a question?

I have a copy of a statue, of  
which, I believe, the original  
is in the Corcoran Gallery.

I wish to know who it is?  
I, at first, thought it was in-  
tended for good mother Cole,  
as she has an apple, (in orange)

in her hand. But the drapery  
on the standard by her side,  
is, evidently, not a fig leaf,  
and forbids the idea that  
she ever walked in the  
Garden.

A gentleman who saw  
the original in your gallery  
said it was Venus de-some  
thing. I am not familiar  
enough with the Venuses to  
know if it be de Medicis,  
or Milo, or some other.

The figure is nude; apparently  
Greek, the face Grecian.  
She stands, with left leg bent,  
and inclining on left hand, which  
rests on the standard.

If there is any thing known

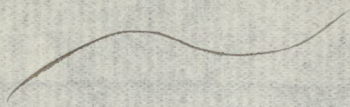
about the statue, I would be  
glad to know it.

I hope to look in upon you  
treasures, again, this winter  
and gratify mine eyes.  
Pardon me for troubling you.

Yours,

Respectfully,

Lucius R. Marsh



No. 7360

CORCORAN GALLERY OF ART FILES.

WRITER.

Brigham Rev. John.

Residence 114 West Duvinity Hall  
New Haven Conn.

Date Jan'y 9, 1892.

Rec'd " 11 "

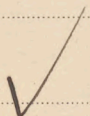
Ack'g'd

Answered " 11 "

Photo. sent.

SUBJECT.

For a photo.



New Haven, Conn.

Jan. 12, 1892.

Dear Sir,—

The photographs came  
safely. Enclosed is 10¢ postage.  
If you have a list of the photos,  
please send it.

Truly Yours,

John Biggam.

The Corcoran Gallery of Art

JAN 14 1892 Sent,

Washington, D. C.

Curator  
Corcoran Art Gallery.

Corcoran Gallery  
JAN 11 1892  
1 photo sent.  
Washington, D.C.

7360

114 West Divinity Hall,  
New Haven, Conn.

Dear Sir:

Please send by return mail:

I copy "Power's Greek Slave

1 Copy "A Pastoral Visit.

the large size photographs, which I think are  
\$.75¢ each. I enclose \$1.50, and if this is not  
enough, shall send the rest in stamps. If it  
is too much, please send me the balance in  
stamps.

Perhaps you remember my correspondence  
with you from Ripon College, Wis, where you  
sent us a donation of pictures in 1888-9.

Truly Yours,

[Rev.] John Biggam.

JJan. 9, 1892.

Mr. Wm. MacLeod, Curator,  
Corcoran Art Gallery,  
Washington, D.C.

\$1.50 enclosed.